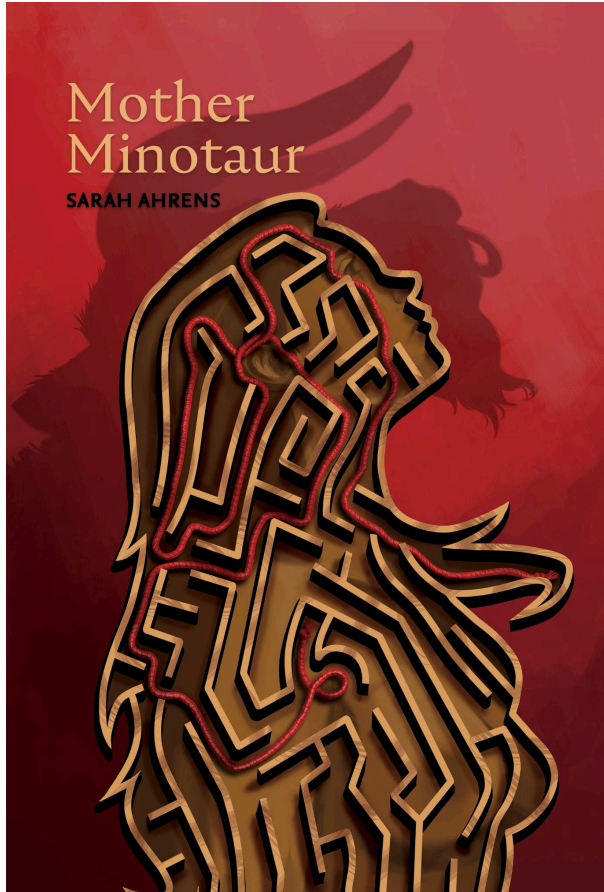


PRESS RELEASE

Finishing Line Press announces the publication of *Mother Minotaur* by Sarah Ahrens.



Mother Minotaur explores disability and motherhood through the lens of the Minotaur myth. The poetry collection opens with a female Minotaur lost in the Labyrinth of Crete, tracing a narrative thread that runs back to the origin of her hearing loss and her struggle to understand her young children's differently wired brains. Her experience of confusion and inadequacy intensifies as she encounters mythical figures like Ariadne and Icarus's mother, as well as her sleepwalking son and dreaming mother, before she finally confronts her own fear and self-doubt. How can she find her way out of the labyrinth if loss is something she carries inside her? And does transformation always require sacrifice?

“With its reimagining of a foundational Greek myth, Sarah Ahrens’s marvelous *Mother Minotaur* joins the company of such distinguished works as Louise Glück’s *Meadowlands* and Anne Carson’s *Autobiography of Red*.” ~ Roger Gilbert

Sarah Ahrens, Ph.D. teaches at Harvard University in the Division of Continuing Education. She is a Pushcart-nominated poet whose work has been published in *Poetose*, *Longridge Review*, *Modern Loss*, *The Washington Post*, *Avidly* (a *Los Angeles Review of Books* channel) and *Romantic Circles*.

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Finishing Line Press is a BIPOC & women-owned and operated small press publisher, and a proud member of CLMP.